



IN THE GOOD OLD SUMMERTIME  
A CLUB FLOWER SHOW  
PRESENTED BY

THE WESTPORT GARDEN CLUB  
May 10, 2023

**The Westport Garden Club**  
**Member of The Garden Club of America Presents**

**IN THE GOOD OLD SUMMERTIME**

A Club Flower Show

May 10, 2023

Peggy Rooney's Home

8150 Delmar Street

Prairie Village, Kansas 66208

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of this flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, photography and other related areas; and to share the beauty of a show with fellow club members.

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## TIMETABLE FOR EXHIBITORS

February 9		Horticulture Class III ownership date
February 10		Registration opens for Floral Design, 8:00 a.m. Registration opens for Horticulture, only Class 3, 8:00 a.m. Registration opens for Photography, 8:00 a.m.
February 24		Registration closes 4:00 p.m.
April 10		Photography entry delivery and passing
May 2		Registration opens for Horticulture Class 1 and 2, 8:00 a.m.
May 4		Registration for Horticulture closes, 5:00 p.m.
May 9		Set up show, 1:00-4:00 p.m.
May 10		
	7:15	a.m. Flower Show Chairs arrive Class Consultants, Passers, Hospitality, Helpers arrive
	8:00- 9:00	a.m. Floral Design entries accepted and passed
	8:00- 9:00	a.m. Horticulture entries accepted and passed
	9:00	a.m. WGC Clerks arrive
	9:15	a.m. Judges and Out of Town Clerks arrive
	9:30	a.m. Judges and Clerks Briefing
	9:45	a.m. Judging Begins
	12:30	p.m. Judges Lunch
	5:30-7:30	p.m. Preview Party
	6:00	p.m. Special Awards

Entries stay on display through the end of the party.

All entries removed by 7:30 p.m.

## FLOWER SHOW COMMITTEE

<b>Co-Chairmen</b>	Mary Harrison, Alison Ward
<b>Club President</b>	Peggy Rooney
<b>Division Chairmen/Class Consultants</b>	
Division I Floral Design	Lorelei Gibson
Division II Horticulture	Diane Sloan
Division III Photography	Pam Gyllenborg
<b>Awards</b>	Nancy Lee Kemper
<b>Hospitality</b>	Jill Bunting
<b>Judges/Clerks</b>	Lyndon Chamberlain
<b>Printing/Signage</b>	Susie Heddens
<b>Properties/Staging</b>	Ellen Bolen, Kim Aliber
<b>Registration</b>	wgcflowershow@gmail.com
<b>Show Photographer</b>	Marianne Kilroy
<b>Treasurer</b>	Alison Jager

## GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, October 2021 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. Missouri Botanical Garden Plant Finder at  
<https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
  - b. Royal Horticulture Society - Find a Plant at  
<https://www.rhs.org.uk/plants/search-Form>
3. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
4. Fresh plant material must be in water or conditioned in such a way as to remain in pristine condition while on exhibition. An entry not maintained in show condition may have its award removed.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted.  
<https://plants.usda.gov/home/noxiousInvasiveSearc>

## GENERAL INFORMATION

1. Entries are open to all WGC club members, including actives, affiliates and honorary members.
2. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.
3. Advanced registration by email is required for all classes. See timetable for registration dates. Classes will be filled in the order received according to email date and time. Follow registration guidelines at the end of this schedule.
4. The Westport Garden Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in **black waterproof medium**.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
10. A statement of intent is optional unless otherwise noted, and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4"x 6" white, unlined card.
11. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

## DIVISION I

### IN THE GOOD OLD SUMMERTIME

#### FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Exhibitors are encouraged to work in a team of two. An exhibitor is permitted to enter only one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Registration opens February 10, 2023.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute, unless there is a waiting list for the class.
4. It is extremely important all designs are the original work of the designer(s).
5. Mechanics should not be visible unless they are an integral part of the design.
6. Designs must be executed off-site and brought to the show completed.
7. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
8. All entries must include fresh and/or dried plant material.
9. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
10. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
11. Accessories are permitted, unless otherwise stated in the class description.
12. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped. Floral Designs have no height restrictions.
13. Questions on class requirements are directed to the class consultant.
14. Scale of points by which the classes are to be judged:

Design	35
Interpretation	20
Creativity	20
Distinction	15
<u>Conformance</u>	<u>10</u>
Total	100



## DIVISION I

### IN THE GOOD OLD SUMMERTIME

#### FLORAL DESIGN CLASSES

**CLASS 1 A-TISKET A-TASKET, A MINIATURE PICNIC BASKET 4 entries**

Create a design in a picnic basket, provided by the committee. Picnic basket has a handle and measures 2 3/4" h x 4 1/2" w x 4" d. All designs will be placed on a wood dining table on top of a cube, displayed in the kitchen. Design is not to exceed 12" in width. The basket will be displayed at 42" high. Viewed from all 4 sides.

**CLASS 2 A DAY AT THE BEACH 4 entries**

Create a pave design inspired by a day at the beach. Arrangement will be placed on a white column 30" h x 12" w x 12" d, displayed in the dining room. The base of the design may not exceed the width and depth of the column.

**CLASS 3 CELEBRATE AMERICA 4 Entries**

Create a majestic design inspired by the colors of the United States of America, red white and blue. Designer must use a vessel not to exceed 12" high and 8" in width. Arrangement will be displayed on an acrylic column 36" h x 12" w x 12" d, displayed in the living room. Viewed from all 4 sides.

**CLASS 4 SUMMERS-A-SIZZLING 4 entries**

Create a summer hat for a mannequin head which is provided by the show committee. Mannequin head is 11 1/2" tall. Arrangement will be placed on a wood column 48" h x 12" w x 12" d, displayed in the library. Viewed from all 4 sides.

**Class Consultant: Lorelei Gibson**

**DIVISION II**  
**IN THE GOOD OLD SUMMERTIME**  
**HORTICULTURE GUIDELINES**

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. Registration for Class 3 opens February 10, 2023. Registration for Class 1 and 2 opens May 2, 2023. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
4. The committee will provide containers and wedging materials for all cut specimens.
5. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
6. All entries will be judged for horticultural achievement and conformance to the schedule.

## DIVISION II

### IN THE GOOD OLD SUMMERTIME

#### HORTICULTURE CLASSES

##### CLASS 1

Deciduous branches. Must be in bloom. One stem, spike or spray, branch displayed with or without foliage not to exceed 30" in overall length, as measured from the lip of the container to the tip of the stem. Bottles provided by committee.

- |          |                   |
|----------|-------------------|
| A. Shrub | <b>10 entries</b> |
| B. Tree  | <b>10 entries</b> |

##### CLASS 2

Spring flowers cut from the garden, displayed in bottles provided by the committee. With one blooming stem. Foliage permitted if attached.

- |   |                   |
|---|-------------------|
| A. Herbaceous perennials and biennials. | <b>10 entries</b> |
| B. Bulbs, tubers, rhizomes and corms.   | <b>10 entries</b> |

##### CLASS 3

Container grown plant(s). Containers must be terra cotta or plastic terra cotta, no greater than 12" in any direction with saucers to match the container. Entries must have been owned and grown by the exhibitor for a minimum of three (3) months.

- |                                |                   |
|--------------------------------|-------------------|
| A. Grown primarily for foliage | <b>10 entries</b> |
| B. Cactus or succulent         | <b>10 entries</b> |

**Class Consultants: Diane Sloan**

## DIVISION III

### IN THE GOOD OLD SUMMERTIME

#### PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may only have one entry in a class but may enter other classes if there are openings. Registration begins on February 10. Exhibitors will be notified if accepted or not.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. A printed photograph previously entered in any GCA, GCA Major and Sanctioned Non- Major GCA Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is not required in photographs.
8. Photographs must be mounted on black foam core with black edges. Overall dimension of entry must be a minimum of 36" and not to exceed 50" in total perimeter measurement. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.
9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.

11. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
12. Photographs will be hung against a neutral background.
13. Photographs must be delivered no later than April 10, 2023, **to Pam Gyllenborg, 3701 West 106th Street, Apt. #226, Leawood, KS 66206.**
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
16. To support the best intentions of photographers, only (age and otherwise) appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in *focus*.
17. The scale of points by which the classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

## DIVISION III

### SUMMERTIME FUN AND GAMES

#### PHOTOGRAPHY CLASSES

**CLASS 1 SCAVENGER HUNT 4 entries**

Color image featuring garden bounty.

**CLASS 2 CAPTURE THE FLAG 4 entries**

Color image of a landscape that includes water and/or flag.

**CLASS 3 HIDE AND SEEK 4 entries**

Color-close up: Image of a flower, vegetable, or garden critter.

**CLASS 4 ROAD TRIP BINGO 4 entries**

Color image of a summer pastime.

\***Landscape:** a view of the scenery, of any kind from wilderness vistas to urban cityscapes, land or sea. Primary subject is the scenery and it must dominate although the image may contain secondary elements such as people, animals or objects. City elements predominate in cityscapes; sea predominates in seascapes.

\***Close-up:** a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

**Class Consultants: Pam Gyllenborg**

## **THE WESTPORT GARDEN CLUB SHOW AWARDS**

### **Division I, Floral Design**

Best in Show for the division

Novice Award

### **Division II, Horticulture**

Best in Show for the division

Novice Award

### **Division III, Photography**

Best in Show for the division

Novice Award

### **Darling Eulalie Award**

This award is given to a member of The Westport Garden Club, who exhibits at a flower show, hosted by The Westport Garden Club in Floral Design, Horticulture, Photography, Botanical Arts or any Speciality class within the show. This person demonstrates an energetic and joyful demeanor while her entry reflects beauty and grace.

## **REGISTRATION GUIDELINES**

**February 10** Registration opens. Floral Design, Horticulture Class 3, Photography.

**February 24** Registration closes.

**May 2** Registration opens Horticulture Class 1 and Class 2.

**May 4** Registration closes.

### **HOW TO REGISTER**

- 1. Registration begins February 10, 2023, 8:00 a.m., via email.**
- 2. Use this email [wgcflowershow@gmail.com](mailto:wgcflowershow@gmail.com)**
- 3. Classes will be filled in the order received according to the email date and time. Exhibitors will be notified if accepted or not.**
- 4. A separate email must be sent for each division that you enter: Floral Design, Horticulture and Photography, stating your first and second choice.**
- 5. Floral Design entrants may work in a team of no more than 2 people; send one email per team.**
- 6. INCLUDE THE FOLLOWING INFORMATION IN YOUR EMAIL.**

**Subject line: Name of Division**

**Body of email: Your Name and partners name if applicable (one email per team)**

**Class number, class title: 1st choice and 2nd choice.**



**IN THE GOOD OLD SUMMERTIME**  
**PHOTOGRAPHY ENTRY FORM**

▲TOP▲

Photograph Entry Form

▲TOP▲

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted

**Photography entry deadline:**

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Pam Gyllenborg  
3701 West 106th Street, Apt. 226  
Leawood, KS 66206

Class Entered: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club and Zone: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

**Title or brief statement:**

**\*Novice-circle one    Yes    No**

**\*A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.**

## NOTES